



## CHANNEL LIST

<u>Channel</u>	<u>Description</u>	<u>Notes</u>
1	Kick Drum	<p>or as you would normally mic the drums if required</p>
2	Snare Drum	
3	Hi Hats	
4	Rack Tom 1	
5	Rack Tom 2	
6	Rack Tom 3	
7	Floor Tom	
8	Overhead	
9	Bass Guitar	XLR Output from PSM200 on Bass Pedalboard
10	Electric Guitar	XLR Output from PSM200 at Guitar Pedalboard
11 & 12	Keyboards & Samples	Stereo D.I. Box required (2 x 6.35mm Jacks from Drum Rack)
13	Drum Delays FX Return	Mono D.I. Box required (6.35mm Jack from Drum Rack)
14	Bass Lead Vocals "Sting" (Peter)	XLR Output from PSM200 on Bass Pedalboard
15	Guitar Backing Vocal "Andy" (Tim)	XLR from microphone
16	Drums Backing Vocal "Stewart" (Adam)	XLR Output from Drum Rack

### ADDITIONAL CHANNEL NOTES

Channel 13 is a LINE level return signal from a FX unit (fed by an SM57 mic by the hihat/snare supplied by the band)  
 The band will supply it's own Shure Beta 87A microphones for Channels 14 & 15 (Bass Vocals and Guitar Vocals)  
 Channel 15 ("Andy"/Tim) requires phantom power for his vocal mic  
 All vocal mics require reverb but Sting's (Peter's) has relevant delays added and muted by us  
 All vocal mics require boom microphone stands

### MONITOR MIXES

We require three individual prefade auxiliary monitor mixes as follows

**MIX A - "STING"/PETER** - Guitar, Keyboards & Samples, Guitar Vocal, Drums Vocal

**MIX B - "ANDY"/TIM** - Guitar, Bass, Overhead, Keyboards & Samples, Guitar Vocal, Bass Vocal, Drum Vocal

**MIX C - "STEWART"/ADAM** - Kick Drum, Overhead, Bass, Guitar, Keyboards & Samples, Bass Vocal, Guitar Vocal

MIX A should ideally be via wedge monitor speaker, but could be an XLR/TRS feed to in ear monitors if necessary  
 MIX B & C are required to be XLR/ TRS feeds to our onstage in ear monitor systems as shown on the stage plan

### IN THE EVENT OF USING A 'DEP' GUITARIST

A 'traditional' setup would be used i.e. Guitar amp with microphone for channel 10, standard vocal mic feed for Channel 15  
 A 'traditional' Monitor Wedge Speaker would be required for Mix B & the required items in the mix would be different

**IF FOR ANY REASON THESE SPECIFICATIONS CAN NOT BE ACCOMMODATED THEN ALTERNATIVE ARRANGEMENTS CAN ONLY BE MADE WITH THE ADVANCE NOTIFICATION AND AGREEMENT OF THE BAND**



## BACKLINE RIDER

Where Backline is to be provided by the hirer the following equipment is required

### DRUMS

22" Bass Drum, 10" Rack Tom, 12" Rack Tom, 13" Rack Tom, 16" Floor Tom

(Professional range such as Tama Starclassic, Yamaha 9000, Pearl Maple Custom or equivalent)

14" x 5" Brass or Chrome over steel Snare Drum

(Professional range such as Ludwig LM400)

4x Tama Octobans Low Pitch on TWO stands (2x Octobans per stand arranged as per stage plan)

### CYMBALS

14" Hi Hats (pair), 20" Ride, 8" Splash, 10" Splash, 14" Crash, 16" Crash, 17" Crash, 18" China

(Professional range such as Paiste 2002, A Custom Zildjian or equivalent)

### HARDWARE

All Tom Holders, Stands and Drum Legs as appropriate to the supplied drum kit PLUS -

5 x Double Braced Boom Cymbal Stands (for the Ride, China and 3 x Crash cymbals)

2 x Boom Cymbal Arms (for the splash cymbals)

2 x Multiclamps (to attach the boom arms to the other cymbals stands)

1x Professional Chain Driven Bass Drum pedal (such as Pearl Eliminator or equivalent)

1x Professional standard Hi-Hat stand with Clutch

1x Professional standard 'button' style drum stool/throne (NOT wide/saddle or backrest style)

1x Large Drum Mat/Carpet

### BASS & GUITAR AMPS

Amps are only required if the PA system is not sufficient to provide adequate amplification

Guitarist requires good quality valve guitar amp combo (Fender Hot Rod Deluxe or similar)

Bassist requires a good quality combo, or amp with 4 x 10" cabinet (Ampeg or Ashdown or similar)

### KEYBOARD FOOT CONTROLLER

13 note midi pedalboard controller (such as the Roland PK-5A) set to output notes C2-C3 (48-60)

THE ABOVE EQUIPMENT CAN BE PROVIDED BY THE BAND (ON REQUEST) WITH ANY  
ADDITIONAL TRAVEL COSTS INCURRED AS A RESULT TO BE BORNE BY THE CLIENT

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## TRAVELLING EQUIPMENT

The following ESSENTIAL equipment will ALWAYS be carried by the band and appropriate arrangements must be made to transport these items

	W (cm)	H (cm)	D (cm)	Weight (Kg)
GUITAR IN FLIGHT CASE	105	40	15	10
GUITAR PEDAL BOARD IN CASE	65	46	21	20
BASS RACK IN CASE	53	53	17	21
BASS GUITAR IN FLIGHT CASE	121	38	11	10
2U EQUIPMENT RACK (DRUMS)	53	53	17	12
EXTRA DRUM EQUIPMENT IN CASE	67	47	20	18

When flying these items must all be booked as HOLD BAGGAGE

We also require one item of cabin baggage up to 10kg each.

Where the carrier does not allow this additional hold bags must be booked

As a result of these requirements our preferred carrier for flights is British Airways

This is due to their cabin baggage allowance of 1 x 10kg item PLUS a laptop, Hold baggage of 23kg, and we receive an additional (second) item of hold baggage each as our guitarist has British Airways Silver Executive Club status (as long as the flights are on a single booking)

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# THE POLICE

## ACADEMY

# STAGE PLAN

- Mic/XLR Out with related channel list number
- DI Box with related channel list number
- ⚡ 13A 240V 50Hz UK Domestic supply required

